

Igor Strawinsky

Marche chinoise

tirée du conte lyrique
„Rossignol“

Transcription par Théodore Szántó

Solennel et bien rythmé.

(66)

Trgl.
Vl.
pizz.

Harpes
Corni

Fl.picc. 2 2 3 3 4 4 5 1 4

2 Tp. >> >

2 Cl. 3 2 3 5 3 3 2 2

Fl.picc. 2 3

+ 2 Fl. + 3 Cl.

68 + Pforte 2 3 4 2 5

2 Corni 3 2 Tromb. 3

+ Tuba + Pforte Harpe

sim. 2 2 2

N.B. signifie: l'arpeggio de haut en bas

F1. Cl. Ob.
 Pforte
 VI. pizz.

simile
sim.
molto
molto

2 Trp.

VI.
 Alto

Vc.
 arpa

m.g.
 Pforte

3 m.g. 3

m.d.

69

70

Pforte

Cl.

mf

Corno ben marcato

Ped. *

V.V. V.V. sim.

6

molto ritmico
Celesta (sans arpéger)

(71) 8

p sub.

v.c.

arpa

senza Ped.
ma con sord.

8

(72)

p

Trip. sord.
Mandoline

mp

arpa

Ped à garder jusqu' au signe ♪

simile

The musical score consists of five staves of music for orchestra and piano. The top two staves are for the piano, showing complex fingerings (e.g., 5-3-1, 4-2-1) and dynamic markings like f and poco rit. . The third staff is for the 2nd Bassoon, with dynamics m.g. and p , and a tempo marking $m.d.$. The fourth staff is for the Cello Bassoon, with dynamics m.g. and m.d. . The fifth staff is for the Piano, with dynamics mf , m.g. , and m.d. . Measures 73 and 74 are highlighted with circled numbers. Measure 73 includes a performance instruction "Piston en La (Solo)" above the piano staff. Measure 74 includes a performance instruction "2 Pistons 5" above the piano staff. The score uses various time signatures, including common time and measures with 3, 4, and 2 beats.

NB Les 3 petites notes anticipées doivent représenter le glissando de la Guitare et des Cordes:



Cl. picc. en ré (75)

Cl. picc. en ré (75)

m.g.

pizz.

Fl. picc.

cresc.

Cl. et Fl. (picc.)

f

2 Harpes

Ped. à garder

2 Trompettes

f

p

f

Ped. à garder

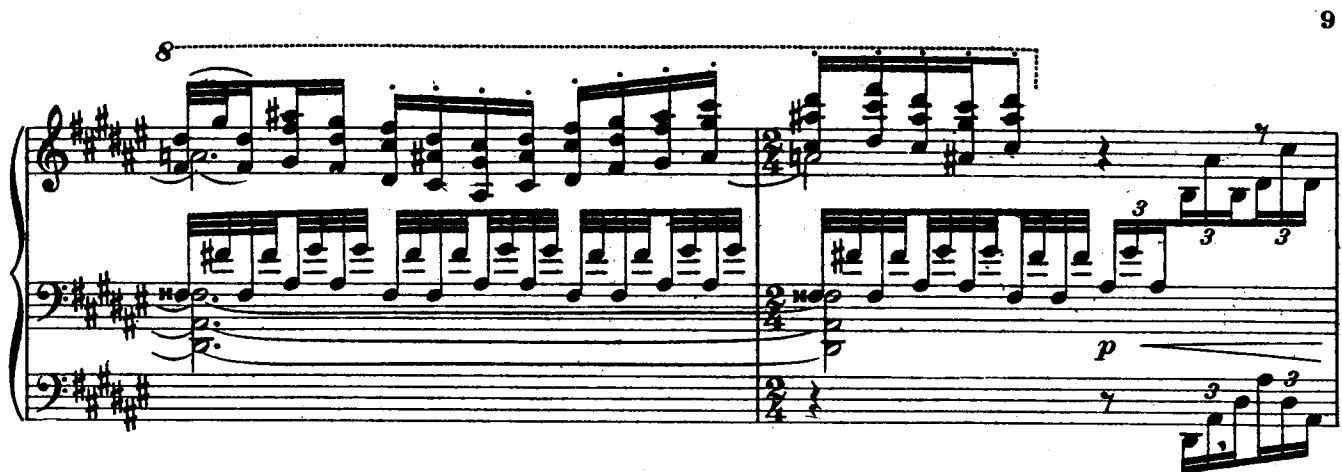
Campanelli

Ped. à garder

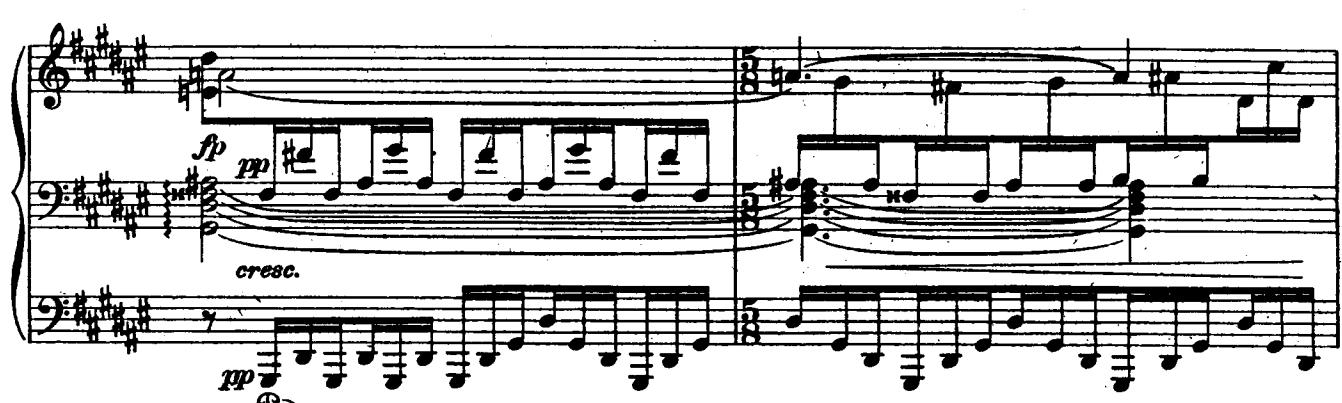
Ped. à garder

 2 Fl. Pforte

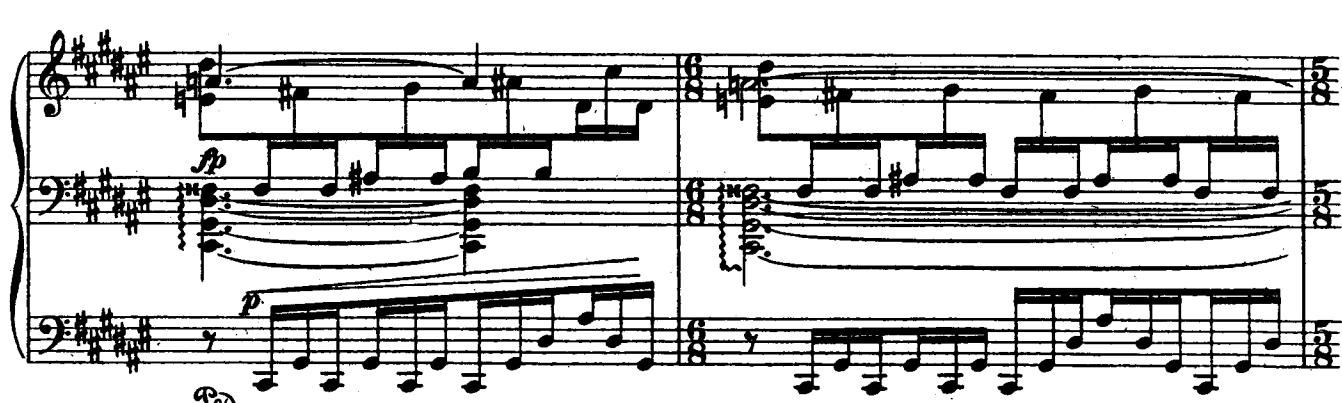
8



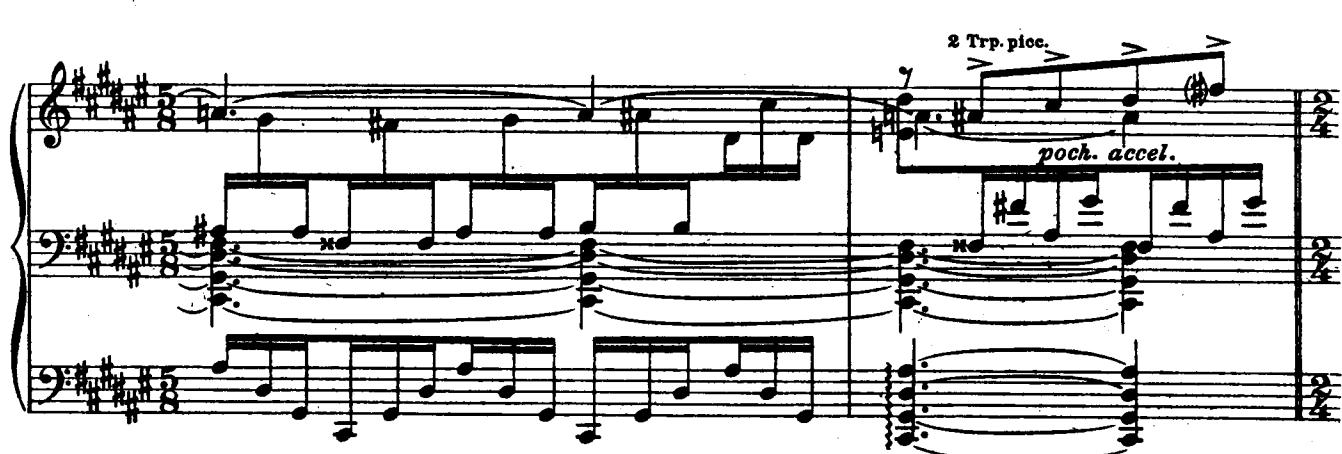
9



10



11



(77) *ben marc.* *ff*

ff a tempo

1 Cl. et Pist.

4 5 6

3

78

m.d.

8

ff

(Tempo I Marcia)
martellato

August, 1994